

ACCESSIBLE ARTS: MUSEUMS, COMMUNITIES & SOCIALY EXCLUDED GROUPS

PROGRAMME

14TH & 15TH JUNE 2017
NATIONAL GALLERY OF ART
(KONSTITUCIJOS PR. 22, VILNIUS)

JUNE 14TH (WEDNESDAY)

- 09:30-10:00 **Registration and Morning Coffee**
- 10:00-10:30 **dr. Simona Karpavičiūtė, Eglė Nedzinskaitė, Ieva Petkutė**
Introduction and Short Film "The Grand Tour" Review
- 10:30-11:00 **Ieva Petkutė**
What is Participatory Governance in Cultural Heritage?
- 10:00-11:30 **dr. Kaija Kaitavuori**
Audiences as Visitors, Participants and Citizens
- 11:30-12:00 **Discussion** *Links between Education and Curation*
Participants: B.-A. Harkin, E. Juocevičiūtė, K. Kaitavuori, E. Nedzinskaitė, I. Petkutė
- 12:00-13:00 **Break**
- 13:00-13:30 **Bairbre-Ann Harkin**
Inclusion Management and Access Programming in "Butler" Gallery
- 13:30-14:50 **MA&A project creative team: Asta Brilingienė, dr. Simona Karpavičiūtė, Eglė Nedzinskaitė, Ieva Petkutė**
Museums, Art & Alzheimer's: Multi-sensory Activity Programme
- 14:50-15:00 **Break**
- 15:00-16:00 **World Café. Modator - Danutė Gambickaitė**
- 16:00-16:30 **End of the first day**

JUNE 15TH (THURSDAY)

- 09:30-10:00 **Registration and Morning Coffee**
- 10:00-10:10 **Introduction**
- 10:10-10:40 **dr. Simona Karpavičiūtė, Ieva Petkutė**
Community Development through Creative Activity
- 10:40-11:10 **Clive Parkinson**
Dementia & Imagination: Art as Inspiration, Artists as Researchers
- 11:10-12:10 **Annette Skov**
Inclusion Programming at the National Gallery of Denmark
- 12:10-13:00 **Break**

13:00-14:10 **Presentations by Lithuanian Artists & Cultural Organisations I: Accessible Art Initiatives**

Daiva Klimavičienė, NGO "Kultūros kiemas"

Creative art workshops . "The mosaic bridge"

Rūta Stepanovaitė, NGO "Meno vadybos platforma"

A Model for Presenting Contemporary Art Exhibitions to People With Visual and Hearing Impairments: Development and Implementation of the Pilot Study

Elena Gasiulytė-Dautartienė, Rūta Kaupaitė, National Museum Palace of the Grand Dukes of Lithuania

"Discoveries at a museum": Educational Activities for Children with Autism Spectrum Disorder

Sandra Mažulytė, Kirtimų kultūros centras

Creative Art Workshops for Children "The Bridge of Cultures"

dr. Rasa Januševičienė, Lithuanian Library for the Blind

"The Box of Stories" for Children with Disabilities and other Health Disorders

Questions & Discussion

14:10-14:20 **Break**

14:20-15:20 **Presentations by Lithuanian Artists & Cultural Organisations II: Creative Practice in Communities**

Auksė Petrulienė, The M. K. Čiurlionis National Museum of Art

The Community Platform "Mažosios istorijos"

Justina Kaminskaitė

Neighbours' open mic Evenings "The Stage Trials"

Eglė Vitkutė, communication designer

Collective Writing in Communities. The project "Typologues"

Evelina Šimkutė, Creative director at "Šilainiai Photo" & "Šilainiai Project"

"Šilainiai Project"

Questions & Discussion

15:20-15:50 **Vic McEwan, Clive Parkinson**

Project "The Harmonic Oscillator"

15:50-16:00 **End of the event**

SPEAKERS:

ASTA BRILINGIENĖ

Lithuania

is psychologist, professional dancer, dance for health and well-being practitioner. Applies dance to support health and well-being of diverse audiences. Was lead artist in the project "Dance Laboratory" (2014-2015, organiser – NGO "Socialiniai meno projektai"), which engaged people with mental health issues, memory loss, people with learning disabilities and seniors. Since 2015 she organises creative dance and movement sessions at Kaunas Mental Health Centre. Asta contributed to Multisensory activity programme development in the MA&A project.

BAIRBRE - ANN HARKIN

Ireland

is educator, accessible arts ambassador. As an education curator at the „Butler“ gallery in Kilkenny, she implements programmes for diverse audiences. After completing internship at the Museum of Modern Art (MoMA) in New York, Bairbre-Ann became increasingly more involved in the access programming for people living with dementia. She continually gives presentations in international conferences, leads trainings. Bairbre-Ann twice led training programme based on MoMA model "Meet me" for the museum educators in Lithuania (2014, 2015), and this helped to include the theme of access programming in museums into a wider conversation.

DR. KAIJA KAITAVUORI

Finland

is art historian and museum educator, interested in art, people and combinations thereof. She received her PhD from the Courtauld Institute (London, 2015) and now works as a postdoc researcher in the University of Helsinki and as a visiting lecture in Aalto University. Her research interests include contemporary art, audience participation, art institutions and the social context of art. Previously, she worked as the Head of Education at the Contemporary Art Museum Kiasma. She is also a founding member and a former president of the Finnish Museum Educators' Association.

DR. SIMONA KARPAVIČIŪTĖ

Lithuania

is arts for health researcher and creative thinker at NGO "Socialiniai meno projektai". PhD in Biomedical sciences (Public Health). Her doctoral dissertation study findings suggest, that arts activity as a workplace intervention, can be used to improve nursing staff health and well-being, help to reduce stress and fatigue, foster creativity, strengthen peer relationships and increase a sense of community at work. Simona's subjects of professional interest include: arts for health, access to culture for vulnerable groups, the impact of arts activity/creativity on well-being and mental health, occupational well-being with the main focus on the health care staff well-being at work.

VIC MCEWAN

Australia

is the Artistic Director of an artist led organisation "The Cad Factory", which creates an international program of new and immersive work guided by authentic exchange, ethical principles, people and places. The experimental and contemporary arts practice of the artist, who holds a Master of Arts, involves working with sound, video, installation and performance, with a particular interest in site-specific work. Vic is interested in creating new dynamics by working with diverse partners and exploring difficult themes within the lived experience of communities, and he aims to use his work to contribute to a broader conversations about the role that the arts sector can play within our communities. Vics sits on the NSW/ACT Arts/Health State Leadership Group, he's a board member of Music NSW. Artist in Residence at the National Museum of Australia (2015) and the recipient of the Inaugural Arts NSW Regional Fellowship (2014/16). More about this work: www.vicmcewan.com; www.cadfactory.com.au; issuu.com.

EGLĖ NEDZINSKAITĖ

Lithuania

After graduating in painting at Vilnius Academy of Arts, since 2009 works as an education curator at the National Gallery of Arts. Member of the Lithuanian Museums Association Education Section. Eglė continually attends qualification improvement programmes, organises seminars for museum professionals (themes of presentations: “Engaging activities in museums”, “Children with autism spectrum disorders in museums”). In collaboration with partners creates and implements art workshop programmes for diverse audiences. In 2016 along with colleagues curated cross-disciplinary exhibition “Citynature: Vilnius and Beyond”, exhibition “The Art in the Dark: Tactile Sculpture Exhibition from Lithuanian Art Museum’s Collection” for blind and partially sighted visitors. Created and implemented Lithuanian Museums Association event “The Market of Ideas” (2015, 2016). Eglė contributed to Multisensory activity programme development in the MA&A project.

CLIVE PARKINSON

Great Britain

is Director of Arts for Health at Manchester Metropolitan University (MMU), a specialist research and development unit that explores the relationship between creativity, culture, the arts and health and which was established in 1987. He is Reader in Arts, Health & Social Justice at the Manchester School of Arts; a founding member of the National Alliance for Arts, Health and Wellbeing and the North West Arts and Health Network representative. Clive leads arts for health training, lectures, seminars and workshops and is continually invited as a key note speaker in major international arts for health events. He regularly blogs at: <http://artsforhealthmmu.blogspot.co.uk/>

IEVA PETKUTĖ

Lithuania

Cultural projects initiator, manager, curator, arts for health researcher, director of the NGO “Socialiniai meno projektai”. Cross-sectorially operating Socialiniai meno projektai implements arts projects (plays, exhibitions, performances, and creative experiments), creative arts (participatory) workshop programmes, training, arts for health research, public events that aim to promote well-being and improve the access to arts and culture for the diverse audiences.

ANNETTE SKOV

Denmark

Artist, Art Educator at the National Gallery in Denmark. She develops and runs inclusion projects in close cooperation with colleagues at the museum and in partnership with language schools and meeting places for immigrants and refugees. The goal of her work is to attract and collaborate with a wider audience. Annette also runs the museum’s guided tours and is constantly developing new ways of communicating on artworks. Keywords for her work are diversity, participation and creativity. Annette holds an MA in Nordic Literature and Language and is going to complete a BA in Art History in 2017. She has many years of experience in teaching, communication and writing. She is a visual artist and has exhibited in Denmark and a number of other countries.

More about event: www.menasgerovei.lt
Facebook: [Socialiniai meno projektai](#)